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Artist Statement

A Photograph is often considered a frozen moment of time as if life was a movie and the camera a device to capture a singular frame out of it. However, within every photograph lies a duration of time, as time is infinitely divisible and can never be reduced to a single point. Photography gravitates between an artistic media and a scientific tool, and I believe both of these are methods for understanding and interpreting the world. In my practice the two fields of art and science form a symbiotic relationship.

I am no scientist, but I think that as an artist I am in the same business of understanding the world. My curiosity is focused on space, time, and the cosmos; I am interested in how we experience them, perceive them, and understand them on a personal level. However, unlike a scientist, I neither seek nor offer any answers, only thoughts, meditations, and ruminations.

My undying admiration of the cosmos leads to a desire to understand our place within it. Time, space, light, and matter are the focus of my work. They are the foundations for our experiences yet most of us are content with holding only simple notions of them. I want my audience to wonder about the relativity of space and time and the infinite existence of matter. I want people to consider the vast distance traveled by light from a star, light that may be older than our own Earth, and from a star that may no longer be there.

Human existence in this universe is thought of as isolated, indifferent, and insignificant, but the matter that forms our bodies is timeless—once dispersed from the death of a star. Even if we chose ignorance the fact remains that we are participants in the Cosmos. Day or night the stars never disappear.